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The Ithacan, 1980-04-03

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THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 49/No. 18

Ithaca, New York

April 3, 1980

Provost Candidates at I.C. Lois Smith / Philip Nanzetta



Lois Smith

photo by Marc Finkelstein

by Gary Semeraro

The third provost candidate to visit the college met with students in the Crossroads on Tuesday, April 1. Dr. Lois Smith, who addressed members of the Provost Search Committee and others, commented on various campus issues such as affirmative action, academic programming, tenure, unionization, and academic advising.

Smith commented on affirmative action saying that the issue is an important one that must be resolved. However, she said, "it is difficult to find minority professors." She added that a combination of "intense recruiting, hard work, and personal contacts" can aid in the task of minority hiring.

The issue of increased student enrollment was also discussed. The diversity of student enrollment at the

College could be improved by recruiting more minorities, thus a "more cosmopolitan" atmosphere could be created, she said. However, Smith feels that the enrollment process is primarily dependent on the policies of the Admissions Office.

When asked to comment on her attitudes towards academic programming, Smith emphasized strengthening professional programs. However, she said that liberal arts should not be ignored. A combination of "education for profession with education for living" should be the colleges' policy, she noted. Smith also advocates "improved collaboration among the existing schools" and the possible implementation of several graduate programs such as an MBA and a Masters of Physical Therapy.

On the current issue of

tenure policy Smith said, "I believe that 100 percent tenure is an undesirable situation, even if they are all top notch people. In order to be responsive you have to be flexible on the department level," she said. Smith also stated that the "responsibility for tenure should be made at the department level." Finally, she said that "in general, it is irresponsible for a department to tenure itself 100 percent."

According to Smith "a union is not necessarily a good or bad thing." She said that "colleges are at the mercy of changing economic conditions."

On academic advising Smith said that her past experience has shown that an advising program that utilizes upper-class students to advise freshmen and sophomores in developing their major programs has been successful. However, in other areas of student involvement such as departmental and curricular programs, Smith was not very optimistic. "I have personally not been that enthusiastic about the outcome of these programs."

Smith is presently serving as the academic dean at Russell Sage College in Troy, N.Y. She graduated from Rutgers University with a doctorate in chemistry.

The next meeting with provost candidates will occur on Friday, April 4 at 10 am in the Crossroads. The candidate will be Dr. James Billet of Goucher College in Baltimore Maryland.

by Gary Semeraro

Dr. Philip Nanzetta, one of the final candidates for the office of provost, met with students on Friday, March 28. Nanzetta addressed the group on a variety of campus issues and discussed his attitudes towards them.

Among the primary aims that Nanzetta said he would pursue as provost was to improve the unity of the individual schools within the college. He felt that the schools now behave as autonomous units with limited interaction.

On unionization Nanzetta said he thought that any school is better without a union. Incidentally, Stoughton State College in Pomono, N.J., where Nanzetta is currently the vice president for academic affairs, is unionized. He is the first of the provost candidates, though, to mention that the unionization issue could effect the students.

Commenting on affirmative action Nanzetta said that the way to "bring deprived... into the mainstream is through

education." He feels that student minority recruiting is important, but when minority faculty recruiting is concerned he said that quality comes first. However, later in the meeting Nanzetta said that I.C. should "jump at the opportunity to bring black faculty into the school." Also the marketing of black faculty is difficult because the demand is high and the supply is low so the college is going to have to pay the price for black faculty higher with flexibility or money, he said.

Nanzetta stated that the two priorities of academia are personell and curriculum. He said that students are here to learn and they shouldn't have a dominant role in curriculum.

He advocates what he calls "academic support activities," such as honor societies, lectures, and overseas programs. He is also a strong supporter of "topical concentration" or clusters of courses in one area. The concentration is worked out and would appear on the students transcript. When asked about

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Lerner to Speak at Commencement

Max Lerner, distinguished professor of American civilization and syndicated political columnist, will be Ithaca College's Commencement speaker for the May 18 ceremony, the 85th in the College's history.

Lerner's column for the *New York Post*, syndicated in about 90 newspapers around the world, has made him the most often quoted interpreter of the traditional left. He has published more than a dozen books and says he's "generally working on two books with a third on the back burner." *America as a Civilization* has sold nearly 100,000 copies since publication in 1957 and, translated into five languages, has become an international classroom classic. "Some people are girl-watchers. Others are bird-watchers and stock market-watchers. I'm a civilization watcher," he says.

Lerner entered the world of academe as a faculty member of Sarah Lawrence College. He relocated to Harvard, then to Williams and finally, to Brandeis University, from which he retired as professor of American Civilization.

But, the next year, he became a distinguished professor of human behavior at the graduate school of the United States International University in San Diego. "At the end of one of my three-hour seminars," says the tireless teacher, "I have far more energy than I had when I started!"

Lerner's next book, on the psycho-history of six presidents, is in the works.

Other books by Lerner include *Ideas are Weapons*, *The Unfinished Country*, *Tocqueville and American Civilization*, *The Age of Overkill*, *The Mind and Faith of Justice Holmes*, *Education and a Radical Humanism* and *Values in Education*.

Lerner was born Mikhail Lerner in Minsk, Russia. "One of my earliest memories was of my mother talking about Tolstoy's novels," he says. "She was a very brilliant woman without formal schooling. My father was itinerant Hebrew scholar who filled the house with books in Hebrew and Yiddish."

In 1907, they joined the

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Tragic Death at I.C.

by Chuck Post and Andrea Herman

An Ithaca College student died early Wednesday morning from a form of hyperthermia. According to the Tompkins County Coroner's Office, Joseph P. Parrella, 18, was pronounced dead at 3:48am, April 2.

Hyperthermia, or heat-stroke, is a state of elevated body temperature which can be endured by extensive exercise. This condition is a profound disturbance of the body's natural thermostat; dependent upon the humidity and temperature of the area. The mortality rate of hyper-

thermia, which can be as high as 20 percent, is effected by the lapse of time prior to treatment. A final coroner's report will be issued after toxicology tests have been completed.

Parrella, a Delta Kappa pledge, took part in that fraternity's initiation rites which began Tuesday evening. Initiation rites are the procedure used to determine eligibility for fraternity membership. These rites are traditionally kept secret.

Delta Kappa brothers were seen supervising the 14-member pledge class during one segment of the initiation

proceedings. According to a group of students who were watching from their dorm window, the pledges did 100 push-ups, ran up and down the ski hill, did another 100 push ups, then ran up and down the hill again. This activity occurred between 7:30 and 8:30pm.

At 1:16am, Wednesday, the Office of Safety and Security received a call from the fraternity. Officers responding to the call immediately administered oxygen to Parrella and radioed Bang's ambulance.

Prior to calling security,

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ITHACAN INQUIRER

What did you think of our April Fool's issue?

photo by Ben Norton



Cindy Christensen, exTVR

I loved it. I thought it was great.



Laura Platton, Soc. '82

I thought it was excellent, a very sarcastic, amusing and refreshing look at the college.



David Hickey, PreMed. '83

Oh, that was the April Fools issue.



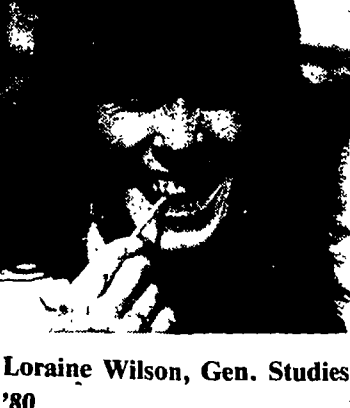
Emily Tremholm, TVR '81

It turned me on to that JAP school in New York. It got me started shaving my legs.



Michael Rinaldo, Com.Man. '81

I think there should have been more coverage of the true 'ools' - IC administration. "Be cool, but don't be no fool!"



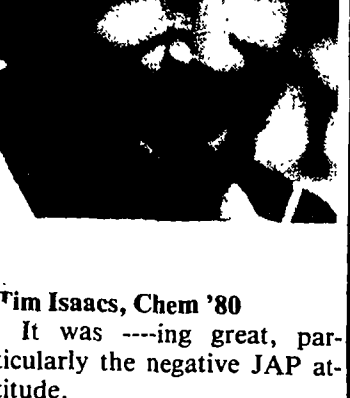
Loraine Wilson, Gen. Studies '80

I don't think it was quite as funny as the last three years. In fact, I couldn't tell it was an April Fools issue.



David Kahn, Expl. '83

I thought it was unusually funny.



Tim Isaacs, Chem '80

It was ----ing great, particularly the negative JAP attitude.

EDITORIAL

Evaluate The Ithacan!

This week, the *Ithacan* is being evaluated. We urge that all readers complete the questionnaire because we both welcome your input and the students doing the evaluation need a large sample to tabulate the results.

The evaluation is being conducted by a team of students as a project for a Research in Communications class. Once they receive the completed questionnaires, they will code the results and tabulate them on the I.C. computer.

The *Ithacan* will use the results of the evaluation to be made more aware of what the college community expects and wants from the *Ithacan*, and to be more responsive to those expectations. Through your responses, we can see what you don't want to read about, and what you'd like to see more of in the *Ithacan*.

* Tragic Death at I.C.

continued from page 1

some of the brothers administered first aid to Parrella, said a confirmed source. The treatment for hyperthermia would be the application of ice or cold water, commented Dr. John David Hammond, director of the Health Center.

According to one of the brothers, "we [the brothers] did everything humanly possible, we did as much as we could for him."

When the ambulance arrived at the Terraces, the attendants forwent the normal procedure of stopping at the Health Center. According to Hammond, they radioed the Health Center that Parrella's condition was critical, and the night nurse instructed them to proceed directly to Tompkins County Hospital. Arrival at the hospital was approximately 1:44am.

A memorial mass will be offered for Parrella by Father Thomas Streb, Ithaca College Catholic chaplain, at 5pm today, in the Muller Chapel.

Commenting on the incident, President James J. Whalen said, "The death of

this young man is a tragedy for our entire College community. Until the investigations of the circumstances surrounding the death are complete, it is not appropriate for me to comment on the behavior of those involved. However, I will say this. The College has never approved of fraternity hazing and hazing activities are prohibited by the Interfraternity Council Constitution. In addition, hazing is prohibited by the laws of the State of New York."

The president of the Interfraternity Council, Rick Burgess, issued a statement yesterday afternoon which announced the suspension of all further pledge activities for the remainder of this semester.

"It is our responsibility as an institution to determine exactly what occurred and to assist the local law enforcement agencies in the completion of their duty. It is further our responsibility to the members of our community to take every action necessary to insure that this kind of tragedy does not occur again [Towards this end, Dr. Richard

Correnti, V.P. of Student Affairs, is working in conjunction with the county Sheriff's department].

"I have spoken with the parents of Joseph Parrella both to extend the deep and sincere sympathy of this community and to offer any assistance we might render as an institution to assist them in this time of grief. They are, as can be expected, distraught, and we share their grief and their concern over the circumstances surrounding the death of their son," said Whalen.

Parrella entered Ithaca College in the fall of 1979 as a business major. He was the son of Joseph Parrella and Elizabeth C. Bedani. He graduated from Fordham Preparatory School in New York City in June 1979. While a high school student, he played varsity football and baseball and was active in photography and skiing.

There has been a phone number established for anyone who wishes future information regarding this matter or can offer information; 274-3104, centrex 104.

THE ITHACAN

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Letter: Vote in Student Government Elections!

Dear Students,

Spring break has come and gone. Now we start the final countdown towards summer vacation or graduation (for the lucky ones.) With the close of the 1979-80 academic

year comes the election of next year's Student Government Officers and Senior Class Officers. This year we also have the privilege of electing a student as a voting member of the Board of Trustees.

This semester student government has been making active positive changes. None of which are possible unless the student leaders that we elect into these positions take the responsibility given to

them seriously. It is our duty to pick the candidates that we feel will do the best job. This responsibility of choice is ours. We must do our best to learn about each of the candidates. For student government to be effective the leaders must be workers. It is an organization and can only be as good as the people that comprise the organization.

We have used the word responsibility several times in this letter. I hope it is not looked upon in disgust. I can only hope that in this short letter I have impressed upon some of you the importance of

student elections (for that matter, any election). It is our votes that make the choice and therefore we make the ultimate decision as to who will be our student government leaders.

Student government can be powerful, active and positive institution. However, this all depends on the people that make up the institution. The outcome rests in your hands! You have the responsibility. Please use this privilege and vote for the candidates of your choice on Monday, April 14.

Election Committee 1980

OP/ED: The Candidates Discuss Their Platforms

by Michael Weinstein

Prior to becoming an Op-Ed, this article started out to be update of my article in the March 27, *Ithacan* concerning the student government elections on April 14. I asked members from each of two parties nominated for the executive board, to submit to me a written platform and list of qualifications for each member of their parties. I received a written statement from each member of the Students for Progress, and four written statements from members of Lindenauer Power. These are my results.

Qualifications

Lindenauer Power-

Wayne Wright, nominee for v.p. of academics has been a student congress representative for two years. During that time Wayne served on the Food Fast Committee and the Alternate Sources of Funding Committee. Wayne also spent one year as an assistant to the vice president of communications.

In a phone call with Cynthia Udasin, nominee for v.p. of communications, she told me that she has been a member of the Business and Accounting Club, the Investment Club, and the Marketing Club. Cynthia was a representative to student congress last school year, and is a law-clerk downtown with David Gersh.

Andy Lindenauer, nominee for president of the student body, has been a student congress representative and a member of the Alternate Sources of Funding Committee.

I received no list of qualifications from the other members of Lindenauer Power.

Students Together for Progress (S.T.P.)-

Jim Leech is nominated for student body president. He has been a student congress representative, a teaching assistant in the psychology department, chairperson of the SOSO Committee (strengthen our student organizations) and the sole student member of the curriculum review board for the School of Humanities and Sciences. Jim helped initiate and organize the Hudson Heights shuttle service and has written articles for the *Ithacan*.

Patty Dworakowski is nominated for the v.p. of campus affairs. She is a student congress representative, an assistant to the judicial administrator and a resident assistant. Dworakowski feels that her work as a resident assistant made her more in tune with the students' needs and concerns.

Liz Ashbourne is the S.T.P. candidate for v.p. of academics. She is a member

of the SAB Public Relations Committee, and a student congress representative.

John Ochoa, nominated for v.p. of business & finance, is currently the v.p. of business and finance for the executive board of Student Government. Previously, Ochoa was a student congress representative and chaired both the Club Review Committee and the Budget Committee. Ochoa has also served as the advisor to the Club Council and served on the Joint Committee, alternative funding, academic policies, and the Preregistration Committee for the school of Business.

Lisa Schreter is the S.T.P. candidate for v.p. of communications. Lisa has been an assistant to the vice president of academics, the vice-chair of Student Congress, and a previous parliamentarian of Student Congress. She is also a resident assistant and assistant to the vice president of communication.

Issues

Lindenauer Power-

Sue Novonesky, nominee for v.p. of campus affairs, would like to make the campus population more aware and involved in campus activities. "Out with apathy, in with involvement." Novonesky would also like to have the Union cafeteria used for more speakers or a mini-concert series.

Mary West, nominee for v.p. of business and finance, would like to work on a more equitable distribution of funds allotted to clubs. West is planning to set up controls over usage of funds by some of the clubs, and to get recognition

and funding for many of the sports clubs by the athletic department.

Wayne Wright has examined the pre-registration process campus wide, and plans to propose a plan that would "allow for a completely integrated and uniform system to be followed by all schools." If elected, Wayne would assist the new full-time affirmative action officer in recruitment of minority faculty and students, and he sees a need for more student input into the "structuring of course offerings within all departments, including an examination of the accreditation policies... with a goal of increased credit for rigorous and scholarly courses."

Andrew Lindenauer would like to see a concrete religious holidays policy enacted, and a reorganization of student government.

In a party pamphlet, Lindenauer Power said that they want to make the student voice heard in Job Hall, to make student government more responsive to student needs, and increase student body involvement within student government. Lindenauer Power would also like to move the Pub upstairs to the games room, increase campus lighting and security and build up women's sports at I.C.

S.T.P.-

Jim Leech would like to "strengthen and reorganize the student government so as to establish a strong accredited system." This would be achieved through a reevaluation of existing committees and improvements in

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ILGWA Asks I.C. to Boycott Cap & Gown Co.

by David O'Flaherty

The International Ladies Garment Workers Union (ILGWA) has asked students and administrators to boycott caps and gowns made by Cotrell and Leonard of Albany. Ithaca College is among the company's customers.

The Union is charging that Cotrell and Leonard is illegally interfering with its employees right to organize, and that the company is paying some employees less than the minimum wage. The ILGWA also stated that working conditions are poor, due to unsanitary facilities and inadequate ventilation. They claimed that the absence of fire escapes makes the building a fire-trap.

Cotrell and Leonard have denied all charges. The company's vice president, Anthony Harden, said that if the workers are being paid below minimum wage, all they would have to do is file charges with the U.S. Department of Labor and ask for an investigation.

No one has filed at this time. The company also denied the complaints about inadequate facilities and unsanitary conditions. They pointed out that health and fire inspectors would demand any necessary improvements. All of the 44 unfair labor practice charges presented by the Union have

been dismissed by the National Labor Relations Board.

In response to the charge that Cotrell and Leonard have unlawfully interfered with the workers rights to unionize, Harden stated that the company agreed to a secret vote on the issue in compliance with the NLRB. If the majority of

workers vote to unionize, the company will agree to negotiate. At the time of publication, the workers have not organized a vote. A letter signed by 52 workers was submitted to the company in opposition of unionization.

David Lord, director of business services, is presently

investigating the charges. He is also looking into alternative companies from which to purchase or rent caps and gowns. Mary Cutler, manager of the college bookstore, who is in charge of ordering the caps and gowns has declined to comment at the present time.

Hudson Hghts. Shuttle Bus Delayed

by Colleen Hurlie

The shuttle bus service scheduled to run between Hudson Heights and Egbert Union has not been enacted.

According to Ted Coviello, purchasing agent for Ithaca College, the bus will be arriving in Cortland in a week and should be at I.C. "soon."

A new van was purchased by Ithaca College from Cayuga Ford to be used by the athletic department for team travel. The present team van was to be used as the shuttle bus.

The interest in a shuttle bus

arose after several students living in Hudson Heights expressed concern over walking on the access road (that runs between the main IC campus and the Safety and Security building) late at night. There were also comments about the walk during Winter months and the amount of traffic on the road.

Jim Leech, student representative for Hudson Heights, worked with Dave Lord, director of Business Services, Tom Salm, v.p. of Business Affairs and Dick

Correnti, V.P. of Student Affairs, to devise a plan to accommodate students. Lord suggested using the athletic van, which is getting too old for long distance trips, as the shuttle bus and replacing it with a new one. The plan calls for the new van "to run at night for the safety of students and in the day be in the usage pool for short-term trips of teams, clubs and organizations," said Leech.

Student Congress voted to pay half of the operating costs for the van, and the ad-

ministration agreed to pay the remaining expense. Alternative funding for next year is being explored. One possibility is charging the Hudson Heights residents a minimal charge for the service.

The tentative schedule consists of three nightly runs to and from the Hudson Heights. The bus is open to all students and will be operated by four student drivers.

Last year, the shuttle bus which ran between Valentine Dorm and the campus made

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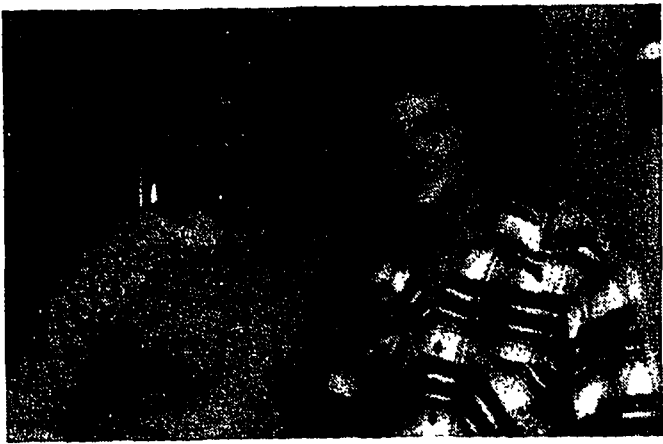
In Memory of Joe

On Tuesday night as Joe Parrella became a member of Delta Kappa fraternity, a tragedy was bestowed upon himself, his family, and the brotherhood of Delta Kappa. From the time Joe arrived at Ithaca College he found a close group of friends who cared about him, as he cared about them. The memories that Joe has left will remain with us our entire lives.

To reflect on the good times we shared with him, as well as the bad and how he always pulled through will be a part of Joe that will be tremendously missed by all. The tragic death of Joe has torn apart the hearts of those who loved him.

Joe's easy going outlook on life remains with us forever. We will miss and love him always. Our friend, our brother, Joe Parrella.

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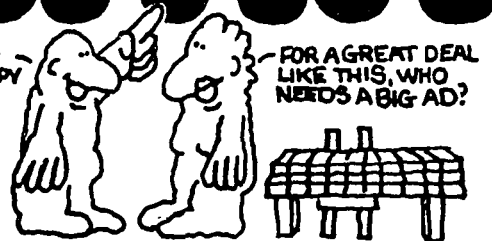
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SOUTH HILL

Your ITHACAN Guide to Arts and Entertainment

Zevon Comes to Cornell

by Tony Rifleman

Warren Zevon, one of rock's most estranged artists will be appearing at Cornell's Baily Hall on Friday night April 11. Zevon, who is probably best known for his hit single "Werewolves of London", has just put out his fourth album, **Bad Luck Streak in Dancing School** and is currently on an extensive tour to promote the album.

Zevon claims that he taught himself to play guitar by listening to folk music. He came to the Hollywood rock scene in the mid-sixties when he began to write songs for recording groups. He also wrote commercials for radio and television until he was ostracized by the advertising community for insubordination. He then spent a couple of years touring as the Everly Brothers' pianist/bandleader until their break-up.

In 1975 Zevon took a self-imposed exile in Spain where he sang in an Irish Bar. While in Spain his close personal friend Jackson Browne began promoting him. When Browne arranged a contract and recording date, Zevon came state side and released his first album.

On **Wanted Dead or Alive** Zevon gave a pictorial view of the western criminal. The album was released on a small recording label and did not receive ample promotion. It flopped.

Zevon's second album **Warren Zevon** was produced by Jackson Browne. This album, which was released in May of 1976 attracted a good deal of attention, but broke no records.

His third album, **Excitable Boy**, which was released in Jan. 1978 went gold. **Excitable Boy** was a top 10 smash with its morbidly satirical "Werewolves of London" simultaneously howling up the singles charts. This album was also receiving the kind of attention from critics unequaled since Springsteen put out **Born To Run**.

Zevon's current album has received nothing less than impressive reviews. Although only released five weeks ago, the album is very close to top 10 range.

Bad Luck Streak in Dancing School carries on in the slightly kinky terms of **Excitable Boy**. Combining beautiful arrangements and humble melodies with themes of sex, violence and the beastiality in all of us.

While Warren Zevon may not be that well known, the list of people that have performed with him on his albums is im-



Warren Zevon

pressive. They include Lindsey Buckingham, Stevie Nicks, and Mick Fleetwood of Fleetwood Mac, as well as Karla Bonoff, Bonnie Raitt and Linda Ronstadt. Not only has Ronstadt vocalized on some of Zevon's albums, but she has recorded four of his songs including the top 10 single "Poor Poor Pitiful Me".

Aside from these artists, Zevon has collaborated with

both Jackson Browne and Bruce Springsteen. Browne has played, sung, and produced a number of Zevon albums. Springsteen helped write "Jeannie Needs a Shooter", a song from Zevon's current album. Zevon composed the music, did the arranging and wrote the first verse. Springsteen contributed the rest of the lyrics.

Zevon's piano based rock is more powerful than anything else in the "Southern California Music Scene" while his music has been compared to that of the Eagles and Jackson Browne. His lyrics half real, half mythical imagery are a cross-over in style to that of Randy Newman and Jackson Browne.

Basically, what Zevon attempts to do is a fusion of the

soft mellow steps of Southern California rock and the hard ass-kicking rock of the east coast. Bearing this in mind, his concert on April 11 should at very least be a rare treat for the Ithaca Community.

Tickets are \$7.50 and \$8.50 for reserved seating. They are available at Willard Straight Hall on the Cornell campus and at the Egbert Union.

Esther Satterfield and Hugh Masekela

by Loren Mortimer

This Saturday, the Strand Theater will host an evening of jazz music with Esther Satterfield and Hugh Masekela.

Satterfield has gained recognition as one of the country's top female jazz artists. She first gained acclaim as a vocalist on Chuck Mangione's album, *Land of Make Believe*. Her two subsequent solo LPs,

Once I Loved and Need to Be, were also received with critical acclaim.

In 1976, Satterfield was voted Record World's "Top Female Jazz Artist." Since then, she has made several national television appearances which include The Mike Douglas Show, Saturday Night Live, and Don Kirshner's Rock Concert.

Currently, she is performing throughout the country with her quartet. Her forte is primarily a combination of pop, soul, rhythm and blues and jazz. Her extraordinary song styling should be exemplified Saturday evening when she will perform some new and original material.

Hugh Masekela, a talented jazz trumpeter from South Africa will accompany Satterfield. Masekela first came to the states in 1964. His first major hit came in the spring of

1965, with the release of his first M.G.M. album, *The Americanization of Ooga Booga*.

In 1968, Masekela and former Manhattan School of Music classmate Stuart Lane, formed Chisa Records. Masekela's first record on Chisa was *Grazing in the Grass*, which sold four million copies world-wide.

It wasn't until Masekela collaborated with Herb Alpert, whose Mexican flavored music had helped

inspire him, that he achieved popular success in the states. He produced an album with him simply entitled, *Herb Alpert and Hugh Masekela*. It was a unique combination of African urban music heavily influenced by Brazilian melodies and rhythms. Alpert and Masekela also released the live LP, *Main Event*.

The efforts of Masekela and Satterfield combined should make the evening a worthwhile and musically tasteful night.



Esther Satterfield

Sounds of Nature



Paul Winter

The sounds of nature are the inspiration of Paul Winter, the saxophone player who will be playing at Cornell's Bailey

Hall with his band, The Paul Winter Consort on Saturday, April 5. Appropriately, the show is a benefit for the Ecology House at Cornell.

Winter's music is an interesting combination of animal sounds and exotic instruments. Brazilian Samba drums and Ugandan drums are combined with instruments like the saxophone, oboe, cello and Fender bass to produce what Winter terms as Earth Music.

During the 60's, Winter became concerned for wildlife and he used his music to con-

vey his feeling for animals. He composed several pieces to exemplify the concern for endangered species. He still makes statements about nature in his music. "I realized that my original focus had been ineffective, that my musical statement about these animals had been propaganda designed to make an audience feel guilty. Now I want to set up a sense of identification, to let people hear for themselves that animals make moving music." (Audubon Magazine, July 1978.)

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muzhack / Aztec Two-Step

by David O'Flaherty

Aztec Two-Step, lead by singer/guitarists Rex Fowler and Neal Shulman, is a country-rock band in a PurePrairie League mold. Basically, they're nothing new, but they are good. Both Fowler and Shulman are good, strong vocalists who sing with feeling and they harmonize well. The two are supported by a 11 piece backup band, most noticeably featuring Eric Weissburg on steel guitar and mandolin, and Ralph Schuckett (Rundgren's "Utopia") on piano and organ. Unlike many studio backups, Aztec's band plays like they mean it, partially because the songs have an

energy all their own.

The songs are well-textured, prudently using instruments that they are noticable on cuts where they are meant to enhance the tune. Since the last sentence doesn't make sense, allow me to explain. On "Never Gonna Let You Go" a string section is properly placed, but not over-used. This keeps the song from getting schmaltzy. On the latin-flavored "She", the percussion is brought to the foreground, which is effective because on other tunes it is either blended in the rhythm section or not used at all. The piano and organ are used well on "Boys", giving the song a proper contry and western,

Album courtesy of Waterhouse Records

drunken feel.

"Never Stop", with it's use of strings and latinized disco beat, is a direct rip-off from Boz Scaggs, but it's excusable because it's not a recurring style on the album. Aztec Two-Step does a lot of ripping off from the pop music field, but it adds variety from song to song, and they do have a personalized style.

One of the more pleasant tunes on the album is "Left Over Life", a laid-back but slightly heated jazz shuffle, featuring some great background vocal chordings and a foot-tapping instrumental section. When they do take this slight detour into jazz, they do it competently and in-

telligently.

"Good Times, Bad Times" seems to be a bittersweet autobiography of Fowler and Shulman, but it doesn't over indulge, and shortness of the tune makes it more noticable and effective. A good little piece of professionalism.

The most promising direction the group takes on this album is the final tune, "I Don't Wanna Go." The intro is particularly well-structured, using a multiplicity of instruments which gives a full, yet uncluttered sound. There's also some nice guitar

riffs placed behind the vocals throughout the song. "I Don't Wanna Go" is the most fresh and original song on the album.

The composition and arranging talents of Fowler and Shulman are good to excellent, and they seem to know what they're doing in the studio. The tunes are basically "light" and "up", and it would make for a good spring/Summertime album. If Aztec Two-Step keeps their sense of taste and variety, they could really start hitting it big.

Library Director Search

by Bonnie Ernisse

The Library Director Search Committee has selected three final candidates for the position of director of the Ithaca College Library. According to Merle Gaston, acting college librarian, the committee is optimistic that the final decision will be reached very shortly and that the new director will be installed by July 1.

The candidates are: Steven W. Hilyard, library director of Pittsburg State University in Kansas; W. Robert Woerner, library director of Greensboro College; and Jeanne Anderogg, current head of Biographical Services at Boston University. They were selected from 35 applicants and were interviewed with two other semi-final candidates during an intermediate procedure in Feb.

Hilyard and Woerner have

recently visited Ithaca for the final stage of interviews. Anderogg will be on campus, Thursday, April 3. As part of the process each candidate will

have meetings with both the faculty and students. As Gaston explained, these meetings allow students and

continued on page 12



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continued from page 4

stops at Hudson Heights. That service was discontinued this year due to transportation costs. The lighting on the access road was improved for safety reasons, but student complaints have persisted.

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Sounds / Music Information

by Steve Platt

Boz Scaggs has released his first album in two years. It's called "Middle Man" and is produced by **Pablo Cruise** producer **Bill Schnee**. Musicians include **Toto's Jeff Porcaro**, **David Hungate**, **David Paich** and **Steve Lukather**. **Ray Parker of Raydio** is also featured on the album. Six of the nine songs on "Middle Man" were written by **Dave Foster**, who co-wrote **Earth, Wind and Fire's** hit "After the Love is Gone". **Little River Band** has put out a live double record set called "Backstage Pass". It was recorded during various concerts on the West Coast during Oct. and Nov. of last year. **Gordon Lightfoot's** first album in two years is out and titled "Dream Street Rose". It was produced by **Lenny Waronker** and **Russ Titleman**. The revitalized **Humble Pie** has just released "On to Victory". "Undertow" is the name of the new **Firefall LP**.

Hopefully out this week will be the **Grateful Dead's** "Go to

Heaven" album. The album cover depicts the **Dead** standing in clouds of smoke wearing white suits. **Gary Lyons** produced the album and supposedly did an exceptional job. "Go to Heaven" contains eight songs, three written by **Bob Weir** and **John Barlow**; "Saints of Circumstance", "Lost Sailor" and "Feel Like a Stranger". **Jerry Garcia** and **Robert Hunter** wrote "Alabama Getaway" and "Althea". Keyboardist **Brent Mydland** wrote "Far From Me" and co-wrote "Easy to Love" with **Barlow**. The eighth song is an arrangement of the old standard "Don't Ease Me In". "Go to Heaven" will not contain any strings or brass as did "Shakedown Street".

Pete Townsend plans to release his second solo LP on April 14. "Empty Glass" is produced by **Sex Pistols** and **Pretenders** producer **Chris Thomas** and will be on the **Atco** label. **Townsend's** band includes **Who** keyboardist **Rabbit Bundrick**, former **Stanley**

Clark drummer **Simon Phillips** and **On The Air** bassist **Tony Butler**. "Women and Children", the third **Van Halen** record, should be out any time. On this **Ted Templeton**-produced LP, **Van Halen** uses keyboards for the first time. **Blondie** will be back in the studio to work on their next record in May. **Blondie** keyboard player **Jimmy Destri** is producing an album called "2 x 5" which will include the works of five New York bands: the **Fleshtones**, **Comateens**, **Student Teachers**, **Revelons** and the **Bloodless Pharoahs**.

The following musicians and groups may have albums out in the spring. **Al Stewart**, **Brian Eno**, **New England**, **Lou Reed**, **Dixie Dreggs**, **Duke Jupiter**, **Ted Nugent** "Scream Dream", **Rickie Lee Jones**, **Doobie Bros.**, **Alice Cooper**, **Heart** "Greatest Hits", **Cheap Trick**, **Jeff Beck**, **Bruce Springsteen** "Ties That Bind", **Steely Dan**, **Rolling Stones** "Emotional Release", **Graham Parker**, **Bram Tchaikowski** "Pressure", **Dave Mason**, **Laughing Dogs**, **Alan Parsons**, **Point Blank**, and the **Kinks**.

Dave Montage is putting together a "Dead Stars Concept Album" called "Supernova", which will be a prelude to a stage musical of the same name. "Dead Stars" to be included are **Keith Cochran**, **Jimi Hendrix**, **Brian Jones**, **Marc Bolan**, **Elvis Presley**, **Keith Moon**, **Buddy Holly** and **Jim Morrison**.

Jefferson Starship guitarist **Paul Kantner** is making a film based on "Blows Against the Empire".

The **Who** will be touring North America starting April 14 for a short time. They will return to London to finish their next LP, and then will be back in the States for a summer tour. **Van Halen** has embarked on a nine month tour using the **Bee Gees'** sound system. **Boz Scaggs** will start on an international tour in May. The **Dead** will tour in April starting on the East Coast, later hitting the South and Northwest. They will be on Saturday Night Live this Saturday.

Concerts in Central New York include **ZZ Top** at the Syracuse War Memorial April 15, **The Paul Winter Consort**

at Bailey Hall April 11, **Chuck Mangione** at the Landmark in Syracuse April 15, **Todd Rundgren and Utopia** at the Auditorium Theater in Rochester April 15, **Marshall Tucker** in Syracuse at the War Memorial April 17, **Richie Havens** at the Strand in town April 19, **Frank Zappa** at Syracuse University on April 24 and **RPI** in Troy on April 26, **Rufus** at the Rochester War Memorial April 24, the **Graham Nash** concert in Syracuse on April 29 was cancelled. **Vaan Halen** will be at SUNY Cortland May 2, **Cheap Trick** at Broome County Arena May 8, and again at the Syracuse War Memorial May 9, and finally **Genesis** at the Rochester War Memorial June 25. Special thanks go to **WICB-FM**, the **Sampler** and **Amy Hurd**.

*Library Director Search

continued from page 1
wave of immigrants to the United States. After several failed business ventures, the **Lerners** moved to New Haven where Max earned a scholarship to Yale from which he was graduated **Phi Beta Kappa**. He entered the Yale Law School, but "I didn't last a year. I couldn't bear the thought of spending my life fighting for somebody's house deed." Around this time, he discovered **Veblens** revolutionary book, **The Theory of the Leisure**

Class, and "I dropped out of law school to reform the world."

In the next few years, he obtained a fellowship to Washington University in economics where he earned an M.A. and completed a doctorate at the Robert Brookings Graduate School of Economics and Government.

Shortly after, he became managing editor of the 15-volume, **Encyclopedia of the Social Sciences** and he launched his teaching career. He became the liberal pundit and editor of **The Nation** and began his column for the **New York Post**.

Lerner travels extensively throughout the country addressing a wide spectrum of forums, college student audiences, teachers and educational administrators, and business and corporate groups. In addition, he frequently lectures at the New School in New York City and the Foreign Service Institute of the U.S. Department of State.

The Commencement ceremony is slated for 11 am, tentatively on South Hill Field.



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Film/Coal Miners Daughter at the Pyramid Mall Cinema

by David Lebovitz

Coal Miner's Daughter is a very realistic and incredibly compassionate story of Loretta Lynn, the Queen of Country Music. At first I was skeptical of the nature of the film because of my bias against twangy country music, but these doubts were quickly dispelled during the first several scenes.

The film is quite representative of strenuous filming on location in Kentucky and Tennessee. Also, both stars, Sissy Spacek and Beverly D'Angelo, do all the singing themselves. One gets the feel of the rural South and because of this the film is very believable.

Coal Miner's Daughter is a lot more than a few country music concerts. It is the true story of a woman who gets married at thirteen and eventually becomes the most successful country music star in the country. The film tactfully avoids the standard stardom cliches by not concentrating on marital problems or her breakdown. It is more concerned with documenting her life from a subjective

viewpoint - that of Loretta Lynn.

The role of Loretta Lynn is Sissy Spacek's best performance so far. She is so good at drawing empathy from the viewer that it is difficult not to feel. The role demands an actress who can be sensitive and not alienate the viewer and Spacek does a superb job. Her driving and ambitious husband, Doolittle, is played by Tommy Lee Jones. He is perfect for the role of her hillbilly husband whose naivete contributes to the warm humor of the film.

Beverly D'Angelo also gives a fine performance as the late country singer Patsy Cline who befriends the young Loretta and helps her make the transition from a small-town girl to a country-western superstar. D'Angelo has a superb voice and plays the role well.

I was quite impressed with **Coal Miner's Daughter**. British director, Michael Apted (Stardust, Agatha) has gone through extensive measures to duplicate the conditions in which Lynn lived



Sissy Spacek as Loretta Lynn

and consequently, the film is an artistic success as well as a tribute to Lynn herself. If anything, the film is most impressive for its personable and compassionate view of life. I enjoyed it immensely and would highly recommend **Coal Miner's Daughter**.

Notes From Ford

by Karen Johnston

Looking for an escape from the books, studying, your roommate...whatever? Ford Hall's got a lot to offer with a variety of recitals and performances scheduled for this week.

The Ithaca Trombone Choir leads off this week's events under the direction of Charles Dalkert. The Ithaca Horn Ensemble is up next. John Concert will direct. These horn performances begin at 8:15.

Also on Thursday, Cynthia D'Andrea performs her graduate flute recital. That's at 9:00 in the Nabenhauer Room.

On Monday, the Ithaca Brass Quintet gets together. This performance features Amy Hookister, Terri Korb, Karen Cherkas, Joann Peterson and Laura Weise.

Adrienne Wilson presents her graduate piano recital this week. Her performance will be Monday at 8:15 in Ford Hall.

Mary Stamper and Deborah Leiterill round off Monday evening's performances with a joint recital. Also featured in this performance are: Greg Michelak, Beth Midgley, Jim Hirsch and Gordon Smith. Their program begins at 9:00 in the Nabenhauer Room.

On Tuesday, Soprano Diane Dimling sings at 7:00 in Ford Hall. John Stevenson will accompany on piano.

This week's music calendar ends with a recital of 20th cen-

tury Bassoon Music featuring Beth Midgley on bassoon.

Pamela Fields, Allison Barfoot, Carol Shansky, Dale Farder and Jon Menkis will

assist. The recital begins at 9:00.

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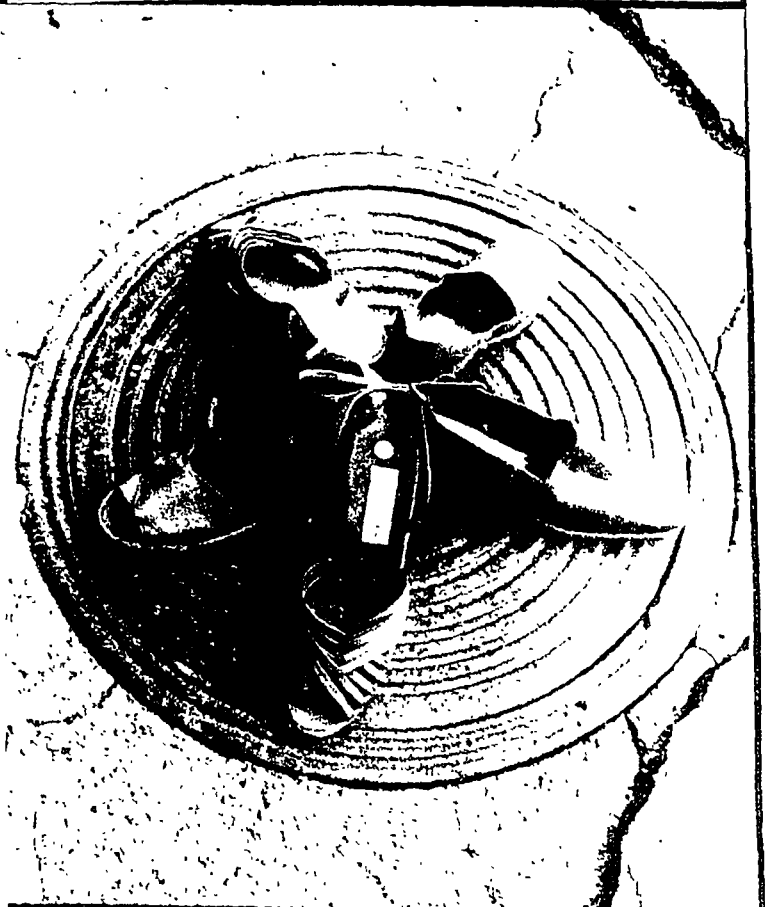
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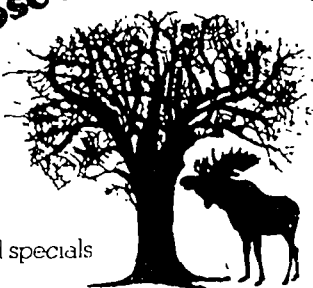
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* OP/ED: Candidates & Platforms

continued from page 3

the constitution. Jim would also like to effectively utilize the resources provided by the Independent Student Coalition.

John Ochoa would like to promote interaction between clubs utilizing the Club Council, and he would like to see the Club Review Committee utilized more effectively to

provide guidance to the clubs.

Other issues that members of S.T.P. feel are important include making pre-registration more efficient, increased awareness of the available services such as a career counseling, tutorial and other labs. Liz Ashbourne feels that an advisor workshop and a thorough, objective student evaluation of the faculty of I.C. would be very important. Lisa Schreter would like to "establish educational programs that would provide a solid background for individuals within student government such as organizational workshops and leadership seminars."

It seems to me, that the Students Together for Progress are both more organized and qualified for

the positions in which they are nominated.

Lindinauer Power talks about many issues, yet I question how they will "make the student voice heard in Job Hall." Some of their plans are very commendable such as better campus lighting, increased bus service and other ideas mentioned, but why does Sue Novonesky tell me that she wants to improve the I.C. reputation as a party school, when Andy Lindinauer tells me that he wants to move the Pub upstairs to allow for more activities in it?

Both parties address the standard "get more students

aware and involved" idea, and other "old and unsolved issues," but at least S.T.P. seems to have worked on plans for certain programs already.

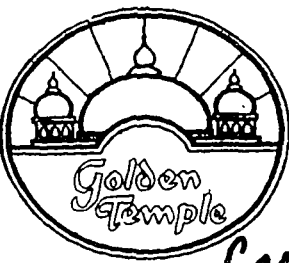
Executive Board Elections should be taken seriously. I urge all students to attend both an informal debate from 7-9 in the Gannet Center on Wednesday April 9 and a formal debate in T102, Thursday April 10. The formal debate will be broadcast over WVIC 61AM, and a profile on the candidates will be shown on April 8, and 10 on channel 6 at 7:30 p.m. on a show called 'Take Ten'.

continued from page 9

faculty to question the candidates and evaluate them accordingly. They are then asked to submit written comments to the committee which will be considered when the final decision is being made.

The committee is using these comments to evaluate each candidate on his or her individual merit rather than on a comparative basis.

The committee hopes to reach its decision shortly after Anderogg is interviewed.



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Ultimate Frisbee Flying Far!

by Mike Rinaldo

The Ithaca College Ultimate Frisbee Team opened its season this weekend at Cornell. After only one week of practice, the team fared well. Participating at this Invitational Tournament was Cornell, Syracuse, Buffalo, and Webb College of Long Island. The two day event will play a key role in the shaping up the team for the rest of the season.

The opening match was between Ithaca and Syracuse. Due to inclement weather the tournament was held in Barton Hall. This transition from the muddy fields to the wood floors proved to be a difficult one as Ithaca lost 11-6. Syracuse got off to a quick lead with five points scored in the first 10 minutes. In the second half Ithaca out scored Syracuse by allowing only two points while tallying four.

The second game, held later that evening, had Ithaca paired with another regional opponent - Buffalo. This proved to be a very exciting game as Ithaca held a close lead until the last two minutes when the score was tied 12-12.



photo by Ben Norton

By working for the short pass, Ithaca moved the "B" up the court and was able to go in for the winning score with only 30 seconds remaining. (Ithaca won 13-12)

The third game was held on Sunday morning at 11am. It seems that the team may have perhaps celebrated the Buffalo

win a little too heartily on Saturday night. Ithaca was unable to get it all together as they lost to a strong Webb team 18-10.

The weekend was excellent in preparing them for the competition to come. Some fine performances were turned in by juniors Ben Norton and

Don Kenney. Jim Isaacs and Michael Rinaldo proved to be a formidable scoring tandem as the two hooked up on many scoring drives and long bombs. Also to be lauded are freshpersons Mike Cotton and Dave Brett. More will be seen from these two in the future.

The season continues this Saturday as Ithaca has its first home game against Hobart. The game starts at 1pm on the field behind Egbert Union. So come on out and support the ultimate in Ithaca College teams. Get PSYCHED!



Rugby Keeps Struggling

by Blair Foerester

Betsy Koffman

The rain and mud, once again, prohibited the Ithaca College's Men's Rugby Club from showing their true potential. With rain pouring throughout the game and the field being a mess the Ruggers lost a tough battle to Sienna.

Playing an aggressive first half, I.C. kept the ball in Sienna's territory for most of the time. Due to Sienna's tenacious defense, I.C. could not score. Mistakes, such as dropped balls and uncertainty

with kicking cost them numerous scoring opportunities. In the second half Sienna capitalized on I.C. loss of poise and increased their winning margin.

With a more intensified practice and by taking it more seriously, the Ruggers hope to achieve more fluency. By practicing more seriously, they plan to spend time on excessive amount of drills, ball handling, and kicking. This should improve their game strategy as they host Binghamton this Saturday. They expect

a tough match because Binghamton's coach is I.C.'s former Rugby coach. The Ruggers hope for a sunny day and are anxious to prove themselves on a dry turf.

Keep your eyes open for a time and place and help support the team. They are also looking for support by selling raffle tickets. First prize is \$100 cash, second prize is dinner for two with two drinks compliments of The Station and third prize is three single record albums. Tickets are \$.50 a piece.

First Track Meet Sat.

by T.M. Resch

Ithaca College's Women's Track starts out its second season this spring. Coach Smith is again at the helm and is excited about being there with good reason. She has a considerable amount of talent

to work with.

This year, a particularly large number of athletes went out for the women's track team. The combination of fine returning athletes, talented freshpersons and a beautiful new track is a great

foundation for a coach to build. Coach Smith cites the added depth of the newcomers as the basis for the expectations of a successful season.

Scheduling of home meets has been difficult due to Ithaca's comparatively short

track season. There are to this date, two home meets on the schedule. This includes a combined male/female scrimmage against Hartwick, Saturday at 1pm. There are plans for at least one more home meet during the course

of the season.

Smith feels that the enthusiasm and dedication shown by the athletes this far is a good indication for the success to come for this young team.

Crew to Race on Cayuga

by Patty McGann

Ithaca College Crew will have its first meet on Saturday April 5 in Ithaca. Ithaca College, Georgetown Univer-

sity, SUNY Maritime, and Cornell University will all compete on Saturday. The races will begin after the christening of two new I.C.

Varsity Men's boathouse at 10am. The schedule of racing events is as follows:

10:45 Women's 2nd Varsity-Ithaca, Georgetown,

Georgetown Novice 11:15 Men's 2nd Varsity-Ithaca, Georgetown (light-weight) 11:40 Women's Novice

Four- Georgetown, Maritime Cornell

11:45 Heavyweight Frosh-Ithaca, Georgetown, Maritime continued on page 14

*Provost Candidates Address Community

continued from page 1
developing "topical concentrations" in black and woman's studies he said that "my view is conservative." Nanzetta said you have to make sure that any new academic disciplines are "valid" and not a "fad".

When asked about the Faculty United evaluation of the college's administration Nanzetta replied that he had

never heard of the evaluation. When he was a faculty member he was part of a group that conducted a political evaluation of the administration in an attempt to get rid of its president. Nanzetta now conducts an annual evaluation of himself that is done by the Stockton State faculty. This evaluation, which was published by Purdue University, was not made

public and goes directly to him. He commented that if the contents of evaluations are made public then the issue becomes politicized. It is not to anyone's benefit and it just creates an "image of squabbling," he said. Also Nanzetta said that in order to be an effective administrator you have to be "responsive enough to survive."

"You should tell people

what they are getting into when they are hired" was Nanzetta's view on tenure and promotion. Also he said that the administration should concentrate on giving out information on tenure and making predictions on the

tenure situation. He also thinks that student evaluations and alumni information can be helpful in tenure decisions.

The next student meeting with provost candidates will be held on Friday, April 4, at 10 am in the Crossroads.

Crew Saturday

continued from 13

12: Lightweight Frosh-Georgetown, Cornell, Cornell 2nd.

12:15 Lightweight Varsity-Georgetown, Maritime

12:40 Women's Varsity-Ithaca, Georgetown

12:45 Women's Novice Four- Georgetown, Maritime, Corners

1:00 Heavyweight Varsity-

Ithaca, Georgetown, Maritime All races are 200 meters.

The finish is opposite Johnson's Boatyard on the Cayuga Inlet. The spectator area is on the west bank, along Taughannock Blvd., Route 89. This is the only opportunity to see the Men's and frosh crews race in Ithaca--don't miss it!

Drinks at the Ticket Office...



... Dinner* in the Baggage Room at The Station.

Here's a peek at some of our surprises...

Whole live Maine Lobsters served with clams & corn on the cob	\$11.50		
Fresh Broiled Swordfish	\$6.95	Fresh Baked Scallops	\$6.95
Roast Prime Ribs of Beef	\$9.50	N.Y. Strip Sirlion	\$9.95
Roast Duck	\$7.95	Scrod	\$6.95
Filet Mignon	\$11.75	Lobster Newburg	\$8.95

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Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Freshperson Rich Marino made his debut for the Varsity Men's Lacrosse team as an attacker.

Although they lost a tough battle to Cortland 16-13, Rich scored seven goals and had one assist.

He now has a combined total of eight goals and three assists on the Bombers squad which is currently ranked 4th nationally in Division III.

For his outstanding contribution the Ithacan is proud to recognize Rich Marino as Athlete of the Week.

this Bud's for you!

GENUINE

GENUINE

Announcements

Attention All Peer Career Counseling Applicants, our application deadline has been extended to Friday, April 11. Stop by Career Planning, 1st Floor Gannett, to pick up more info and forms.

Stay tuned for Senior Panic Week, April 22, 23, 24 and 25.

April 23, 10am., "How to Go On an Interview (or Sweaty Palms)" April 23,

Stay tuned for Senior Panic Week, April 22, 23, 24 and 25.

April 22, 4 pm., "Pulling it Off After Putting It Off... Resume Writing". April 23, 10am., "How to Go On an Interview (or Sweaty Palms)"

4 pm., "You've Got the Job... Working Realities".

April 24, 1pm., "Creative Job Search...It's Never Too Late"

April 25, Special Senior Walk-In Hours - all day.

If you're looking for solid infor-

Edward S. Kuznetsov, a Soviet dissident who spent 16 of his 40 years in prison camps will give a free public lecture in Textor 101 on April 4 at 3p.m.

The Network Newswriting Course that was supposed to have been a one week seminar in April had been cancelled.

Delta Mu Delta will have a meeting Wednesday, April 9 at 7pm in F205. We'll be nominating new inductees.

Tonight at 7:30 pm, the Office of Career Planning will sponsor a special seminar entitled "Women at Work". This seminar, to be held in room 115, Gannett Center, will include several guest speakers discussing their career paths in business, law, education and industry. The entire college community is welcome to join us for this enlightening event.

Coming up, April 25 Paddleball tournament and a tug-of-war tournament.

mation about how to get your career going, join us for Minority's Career Information Seminar. Our two programs include:

Tuesday, April 15, 7pm. Crossroads Creative Job Hunting - Learn how to take control of your career puzzle. investigate the workable strategies for job hunting.

Wednesday, April 16, 7pm, Crossroads

Professional Panel with:

Dr. Donald Graham, Professor/Director of Minority Affairs, Cornell College of Agriculture and Life Sciences.

Abe Lee, Ithaca architect Michael Montgomery, Affirmative Action, Cornell University (Co-sponsored by E.O.P and Career Paths)

Workshops of Interest this week include:

Interviewing Tips and Techniques, April 8, 4pm.

Career Decision Making, April 10,

3pm. Please sign up in advance.

We have recently received the vacancy listing bulletin from the Association for School, College and University Staffing. This annual report contains over 50 pages of openings from various institutions around the country. Who says there are no jobs in education??

Project AHEAD, a program for undergraduate students who are interested in careers in the health professions, is recruiting for their summer Community Externship. The program is based in New York City's Chinatown and its activities reach out to the community and hospitals which serve that area. Applications, due May 30, are available from Virginia Mak, Project AHEAD, Chinatown Health Clinic, 89 Baxer Street, New York, NY 10013.

Psychology Majors:

For many of you the time has come to choose a RESEARCH TEAM, and for the rest of you it isn't too early to start thinking about which one you will join in the future. Picking a research team is not like picking a course -- it isn't completed in one semester. Since you will be spending three semesters working with the team you join, it is important to be sure you will be happy with your choice.

In order to help you make this decision, we are arranging a meeting where each team will be represented by student members and/or the faculty member who runs it. Each team will describe the focus of their research and answer any questions you might have.

We think this meeting will be very helpful to you and we hope you will join us on: THURSDAY EVENING, APRIL 3, 7:30pm, Room F-307. Refreshments will be served. See you there.

C.L. I's O.K. I didn't want to smoke, spend Easter with you, be nice to you, or get treated to green's fees anyway!

S W Post,

Thanx again. Couldn't have done it without you. Hoping to see glimmering shimmering dishes again next week. B.Y.O.D.!

The Bitch II

Lloyd T.,

You busy man. Just wanted to say hi!

Miss seeing you around.

Your Aruba friend

to the pretender:

I'm hungry too Dinner at

Ragman's 8:00 tonight.

P S. What happened with Sim eon's?

Happy 21st Birthday Melanie

Love

Carolyn -

Happy Birthday.

(How's these instead of fish?)

Love,

Jody and Larry

1977 Trans Am for sale. White with red interior. T-roof, excellent condition. call after 5pm. 272-6251

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ITHACA COLLEGE WEEK in REVIEW


Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<u>April 3</u> (F) 8:15 p.m., <u>Horn and Trombone Choirs</u> (N) 9:00 p.m., Graduate Flute, <u>Cindy D'Andrea</u>	<u>April 3</u> <u>Gauguin in Tahiti: The Search for Paradise</u> , Friends Hall Rm, 207, 7:30 p.m., Open To The Public, Free	<u>April 3</u> <u>Faculty Workshop, Television Workshop</u> , Gannett Center Room 115, 3:30	<u>April 3</u> <u>Interfaith Bible Study</u> , Muller Chapel, 1:00 p.m. <u>Catholic Mass</u> , Muller Chapel, 5:05 p.m.	<u>April 3</u> <u>Varsity Baseball, I.C. vs. Cornell</u> , Freeman Field, 3:00 p.m., Open To The Public, Free	<u>Look Forward To</u> <u>To The Student Activities Board Spring Fling</u>
<u>April 5</u> <u>Esther Satterfield & Hugh Masakela</u> , sponsored by the I.C. Afro Latin Society, Bureau of Concerts & Strand Theatre. Tickets \$5.00 on sale at Egbert Union.	<u>April 4</u> <u>That's Entertainment, Part I</u> , 7:00 p.m., Textor 102, Admission \$1.00	<u>April 4</u> <u>Eduard Kuznetsov, Jewish Dissident</u> , speaking on his experiences. Textor 101, 3:00 p.m., Open To The Public, Free	<u>Holy Thursday Seder Eucharist</u> , Muller Chapel, 7:00 <u>Safe Energy Alliance</u> , Laub Rm, Muller Chapel, 7:30	<u>Gymnastics Workouts</u> , Open to all Ithaca College Women, Hill Center Gymnastics Rm, 3:00 - 5:00	To submit information to this calendar please contact <u>Judy</u> at X222, or stop by the <u>Office of Campus Activities</u> .
<u>April 7</u> (N) 7:00 p.m., Brass Quintets, <u>James Hillman</u> (F) 8:15 p.m., Graduate Piano, <u>Adrienne Wilson</u>	<u>April 5</u> <u>Turning Point</u> , 7:00 & 9:30, Textor 102, Admission \$1.00	<u>April 8</u> <u>David Hendrickson</u> , speaking on <u>Electron Transfer and Magnetic Exchange in Transition-Metal Complexes with Extended Bridging Groups</u> . Science Hall 307, Open To The Public, Free.	<u>April 4</u> <u>Sabbath Service</u> , Muller Chapel, 5:00 p.m. <u>Beginning Hebrew Lessons</u> , Hillel Office, Chapel, 10:00 a.m.	<u>April 5</u> <u>Crew, I.C. vs. Georgetown and New York Maritime</u> . Flood Control Channel, 11:00 a.m., Free	<u>Easter Eggs</u> can be picked up from the <u>Senior Class in the Office of Campus Activities</u> .
(N) 9:00 p.m., Joint Recital, <u>Mary Stamper</u> and <u>Debby Littrell</u>	<u>April 6</u> <u>The Coconuts</u> , 8:00, Textor 102, Admission \$1.00	<u>Pamela O'Connell</u> , speaking on <u>A Differential Approach to Aphasia Assessment and Treatment: A Neuro-Psychological Model</u> , Science Hall, Rm. 109	<u>Good Friday Communion Service</u> , Chapel, 3:00 p.m. <u>All Night Prayer Vigil</u> , Catholic Community, Chapel, 10:00 p.m., 6:00 a.m.	<u>Varsity Baseball, I.C. vs. University of Rochester</u> , Freeman Field, 2:00 p.m.	
<u>April 8</u> (F) 8:15 p.m., Faculty, Voice, <u>Diane Dimling</u>			<u>April 5</u> <u>Women's Awareness Group</u> , Friends 304, 11:30 a.m. <u>Catholic Mass</u> , Chapel, 6:30	<u>Varsity Lacrosse, I.C. vs. C. W. Post</u> , 2:00 p.m. Open To The Public, Free	
<u>April 9</u> (N) 9:00 p.m., Sophomore Bassoon Recital, <u>Beth Midgley</u>		<u>April 9</u> <u>C.P. Snow Lecturer: Gene Likens</u> of Cornell on "Where Has All the Water Gone?" Textor 103, 8:00 Open To The Public, Free	<u>April 6</u> <u>Easter Vigil Sunrise Mass</u> , Catholic Community, Chapel 6:30 a.m., Brunch after. <u>Protestant People's Meeting</u> for Worship, Chapel, 11:30	<u>April 8</u> <u>Varsity Tennis, I.C. vs. R.I.T.</u> , 3:00 p.m.	
<u>April 10</u> (F) 8:15 p.m., Faculty Duo-Piano Recital <u>Marianne Covert</u> and <u>Phiroze Mehta</u>		<u>Applied Writing Series</u> , "An Evening of Humor." Gannett Center Room 111 8:00 p.m., Open To The Public.	<u>UCF Evening Fellowship</u> , Chapel, 7:30 p.m. <u>Senior Class Meeting</u> , 7:00 Garden Apartment 26-1-7	<u>Varsity Lacrosse, I.C. vs. R.I.T.</u> , 3:00 p.m.	
(N) 9:00 p.m., Joint Recital, <u>Gary Stuart</u> and <u>Suzanne Winter</u>			<u>April 8</u> <u>Hillel Planning Meeting</u> , Hillel Office, Chapel, 5:00 p.m. <u>Faculty Council</u> , Job Hall Boardroom, 7:30 p.m.	<u>April 9</u> <u>Varsity Track, I.C. vs. Mansfield</u> , South Hill Field, 3:00 p.m.	
<u>April 11</u> (N) 7:00 p.m., Senior Piano, <u>Nancy Ressel</u>				<u>Junior Varsity Lacrosse, I.C. vs. Hobart</u> , 3:00	

As part of a Research in Communications project, a team of students is conducting an evaluation of the Ithacan. Please fill out this questionnaire seriously and submit it to the table in the Union Thursday afternoon or Friday. Your input is appreciated.

1. What is your status at Ithaca College?
Freshperson Sophomore Junior Senior
Graduate Student Faculty
2. What school are you enrolled in or teach in?
3. Do you live on campus? Yes No
4. How thoroughly, do you read the Ithacan each week?
glance briefly skim light reader heavy reader
5. Do you feel that you are a concerned member of the I.C. community? Yes No
6. Which of the following issues do you feel are important to you?
Unionization Divestment Renovations
Civil Rights Tenure Decision SAB Activities
7. Which of these issues should be covered less?
8. What other issues should be covered?
9. How well does the Ithacan keep you informed of campus news?
very well well fairly well not very well
10. Do you feel the Ithacan is objective?
very objective objective fairly objective
not very objective
11. Have you ever written a letter to the Editor?
Yes No
12. If yes, what did the letter concern?
13. How frequently do you read the Editorials?
always almost always occasionally never
14. Are you aware of the Ithacan's editorial and language policies? Yes Somewhat No
15. How well does the entertainment section keep you informed of the various activities at Ithaca College?
very well well fairly well not very well
16. Which entertainment columns do you read?
Film Sounds Concert Review Record Reviews
Notes From Ford
17. What additional areas of entertainment would you like to see covered?
Bar Entertainment Art Exhibitions Photo Exhibits
Crossroads Productions Film Listings Pub Activities
18. To what extent does the Ithacan's entertainment section guide you in selecting activities?
Often Occasionally Rarely Never
19. How effective and thorough is the Sports Coverage in the Ithacan?
very good good fairly good not very good
20. Do you think men's and women's sports are covered equally? Yes No
21. Would you like to see any of the following topics covered in the Sports section?
Intramurals Recreation Activities Outdoor Activities
22. What sports would you like to see covered more?
23. To what extent does the Ithacan advertising assist you in selecting businesses to patronize?
Often Occasionally Rarely Never
24. When the Ithacan printed discount coupons, did you use any of them? Yes No
25. If yes, which ones?
26. What is your overall feeling about the Ithacan?
excellent Very Good Good Average Fair Poor

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All General

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